

Peter Ilyich Tchaikovsky
Symphony No. 5 in E Minor, Op. 64

Kontrabaß

I

Andante

pesante e tenuto sempre

Musical score for the first section of the first movement, measures 1-27. The key signature is E minor (one sharp). The tempo is Andante, with the instruction *pesante e tenuto sempre*. The score consists of three staves. The first staff (measures 1-8) has dynamics *p*, *più f*, *mf*, *p*, and *mf*. The second staff (measures 9-17) has dynamics *p*, *p*, *cresc.*, *f*, and *f*. The third staff (measures 18-27) has dynamics *p*, *pp*, *mf*, *f*, *mf*, *p*, and *mf*. A first ending bracket labeled '1' spans measures 1-8 and 18-27. A section marker 'A' is placed above measure 18.

Allegro con anima

Musical score for the second section of the first movement, measures 28-96. The tempo is Allegro con anima. The score consists of six staves. The first staff (measures 28-37) has dynamics *sf > mf*, *sf > p*, and *p*. The second staff (measures 38-44) has dynamics *ppp* and *sempre ppp*. The third staff (measures 45-51) has dynamics *ppp*. The fourth staff (measures 52-58) has dynamics *p*. The fifth staff (measures 59-65) has dynamics *f*, *ff*, *f*, *ff*, *f*, and *f*. The sixth staff (measures 66-76) has dynamics *f*, *ff*, *f*, *ff*, *f*, *ff*, *ff*, and *ff*. The seventh staff (measures 77-85) has dynamics *ff* and *sempre ff*. The eighth staff (measures 86-96) has dynamics *ff* and *sempre ff*. Section markers 'B', 'C', and 'D' are placed above measures 52, 66, and 77 respectively. First ending brackets labeled '1' are present at the end of measures 11, 18, 27, 51, 76, and 96.

Kontrabaß

94 E

101

109 F

Poco meno animato *string.* **Tempo I**

139 G

Un pochettino più animato

Molto più tranquillo
sempre pizz.

177 H *arco*

184

Tempo I

208 K 10

224 *Viol. II* *Viol. I*

231

240 **L** *f* 1 *f* *p* < *f* *p* < *f* *p* < *f* *p* < *ff* **M**

257

263 *mf*

269 **N** 3 *mf* 3 *mf* 3 *mf* *f* *mf* *f*

285 *ff* **O** *ff*

296 *fff*

306 *ff* **P** *f* *mf*

314 *dim.* *p* *pp* **Q**

323 8

337 **R** 1 *p* 2 3 4 5 6 7 *p*

344 2 *f* *ff* 2 *f* *ff* **S** 2

355 *f* *ff* 3 *mf* 2 *ff*

365 *fff* 8 *Vcll.* *ff* *ff*

Kontrabaß

Poco meno animato *string.* **Tempo I** *pizz.* **Un pochettino**

385 *ff* *pp* *pp* *ff*

più mosso *sempre pizz.*

411 *f* *f* *f* *f*

Molto più tranquillo come sopra

427 *p* *p* *p* *cresc.*

434 *f* *dim.* *p cresc.* *arco*

441 *f* *f* *p cresc. molto* *f cresc.*

Tempo I

451 *fff* *fff* *fff*

463 *fff* *f*

470 *ff* *Viol. I*

487 *p*

493 *cresc.*

499 *f cresc.* *fff*

505 *ff*

U **V** **W** **X** **Y** **Z**

511 **Aa** *f* *mf* *dim.*

517 *p*

523 **Bb** *p* *pp*

531 *pp* *ppp*

II

Andante cantabile, con alcuna licenza

p *p* *pp*

13 *animando* *riten.* **A** *sostenuto* *animando* *sostenuto*
pp *pp* *pp*

24 *Con moto* *animato* *sostenuto*
pp *pp* *p*

33 *Tempo I* *animando* *riten.* *Sostenuto* *Poco più animato*
mf *p* *mf* *f* *ff*

42 *riten.* *Tempo I* **B** *pizz.* *animando* *arco* *riten.*
pp *f*

49 *pizz.* *animando* **C** *arco* *Poco più mosso*
pp *cresc. poco a poco*

55 *Tempo I* *animando* *riten.* *Più animato* *riten.*
fff *ff* *f* *p*

61 *Poco meno* *Moderato con anima*
p *mf* *p* *pizz.* *4*

Kontrabaß

71 *arco* *pizz.* *arco* *p* *p* *mf*

79 *mf* *mf* *mf*

88 *f* *mf* *arco* *f cresc.* *stringendo* *fff*

99 *Tempo precedente* *fff* 1 2 3 4 5 6 7

108 *Tempo I pizz.* *mf*

113 *arco* *animando*

118 *riten.* *sostenuto* *arco* *f* *mp* *animando* *sostenuto* *f*

124 *H* *animando* *riten.* *Più mosso* *mp* *mf cresc.* *f* *mf*

130 *cresc.* *f* *mf*

134 *Un poco più animato* *f* *ff* *I* *ff*

140 *riten.* *Andante mosso* *fff* *animando* *riten.*

147 *animando un poco* *K* *Molto più andante animando* *fff* *ff*

155 *riten.* **Più animato** *riten.* **Allegro non troppo** 1 2 3 4 5 6

165 *riten.* **Tempo I** *pizz.* *divisi* *pizz.*

174 *unis. arco*

179 *pizz.* *pp* *ppp* *divisi* *ritenuto molto unis. arco* *p* *pppp*

III

Valse
Allegro moderato
pizz.

14 *p* *p* *p*

25 *p* *p* *p*

37 *arco* *p*

45 *p cresc.* *mf cresc.* *f* *mf cresc.* *f*

57 *pizz.* *p* *mf* *mp*

68 *f* *ff* *arco* *p* *p*

81 *E* *mf* *mf* *mf* *F* *mf* *pp*

Kontrabaß

104 **G** pizz. *mf*

111 **H** *mf*

124 **I** *mf* *mf* *f*

142 **J** *f* *p* *pizz.* *arco* *p* *pizz.* **K** *p*

155 *p* *p* *p*

165 *p*

175 **L** *arco* *p*

184 **M** *p cresc.* - - - *mf cresc.* - - - *f* *mf cresc.*

196 **N** *f* *p* *mf*

206 *mp* *f* *p*

216 **O** *arco* *mf* *f* *cresc.* *ff*

226 *pizz.* *p* *mf* *arco* *f* *cresc.*

Kontrabaß

236 *ff* *pizz.* **P** *p* *pp* *pp*

246 *arco* *mf* *pp* *mf* *pp*

256 **Q** *pp* *pp* *pp* *ff*

IV

Finale

Andante maestoso

7 *mf* *f* *mf* *ff*

13 **A** *pizz.* *p* *ff* *poco a poco cresc. -*

18 *arco* *mf* *legatissimo* *2* *3* *3* *3* *3*

24 *p* *più f*

27 *mf* *f*

31 **B** *p* *cresc. -*

35 *f* *ff*

39 *f* *3* *3* *3* *1*

Kontrabaß

43 *ff* **C** 1 2 3 4 5 *mf* *p*

53 *pp* *pp cresc.* *mf* *ff* **Allegro vivace (alla breve)** 1 2 3 4 5 6 7 8

66 *ff* **D** *f*

72 *ff* *fff*

80 *mf* *sf* *mf* **E** 3

90 *mf* *sf* *mf* *sf* *p* **F** 1 2 3 4

102 *p* *mf* *ff* *mf*

114 *ff* *fff* *dim.* **G** *div.* unis. 1 2 3 4 5

124 *p* *mf* **H** 6 7 8 9 10 11

131 *mf*

138 *mf* *poco cresc.*

145 *f* *mf* **I**

152 *mf* *f* *mf* *dim.* *p*

159 *mf* *dim.* *p* *f* **K**

166 *cresc.* *ff* *ff*

173

179 **L** *ff* 1

189

195 *ff* **M**

204 *f* *fff* **N** 1

211 2 3 4 5 6 7 8

218 *ff*

223 *fff*

227 *fff* **O** 1

Detailed description: This page contains the musical score for the Contrabass part of Tchaikovsky's Symphony No. 5 in E Minor, Op. 64, measures 152 through 227. The score is written in bass clef with a key signature of one sharp (F#). It includes various dynamic markings such as *mf*, *f*, *dim.*, *p*, *cresc.*, *ff*, and *fff*. Performance instructions include hairpins for crescendo and decrescendo, and articulation marks like accents and slurs. Rehearsal marks are indicated by boxed letters: **K** at measure 159, **L** at measure 179, **M** at measure 195, **N** at measure 204, and **O** at measure 227. Fingerings are indicated by numbers 1 through 8 above the notes. The score concludes with a first ending bracket at measure 227.

Kontrabaß

234 *fff* *ff*

247 *fff* *dim.* *mf* **P**

259 *mf* *mf* *f* *ff* *dim.* *mf*

273 *sf dim.* *p* *sf dim.* **Q** **10**

Poco più animato

296 *ff*

303 *fff*

Tempo I

312 *f* *ff*

320 *fff* *mf* *f* **R** **3**

330 *mf* *mf* *f* *mf* *f*

340 **S** 1 2 3 4 5 6 7 8 *mf* *ff* *mf*

354 **T** *divisi* *ff* *ff*

368 **U** *unis.* 1 2 3 4 5 6 7 *fff* *dim.*

376 *p* *mf*

383 *mf* *mf*

390 **V** *poco cresc.* *f*

398 **W** *mf* *f* *mf*

405 *f* *mf* *dim.* *p* *mf* *dim.*

412 **X** *p* *f* *cresc.*

419 *ff*

Poco meno mosso
1 2 3 4 5 6 *fff* *fff* *fff*

Molto vivace
sempre fff

441 *fff*

452 **Y** *fff*

461 *riten. molto*

Kontrabaß

Moderato assai e molto maestoso

472 *f* *ff*

477

482 *ff* **Z**

486

490 *fff* **Aa**

498 *fff* **Bb**

504 *Presto* *p* *cresc.* *al.* *fff*

511 *p* *cresc.* **Cc**

518 *ff*

526 **Dd**

536 *sempre fff* 1 2 3 4 5 6 7 8

546 *Molto meno mosso* 1 2 3 4 5 6

552 **Ee** 7 8

558